

THE DRAMA

John I. McClellan.

home.
In 1899, accompanied by his wife, he left for Berlin, where he met with Xavier Scharwenka, the pianist, and also under the Russian master. On his return to the United States, McClellan was tendered a position at the State university, where he remained as pianist at the Tabernacle. In 1901, McClellan appeared as soloist at the Chicago musical festival, which the famed Theodore Thomas, associated with America's well-known musical hall organists, directed. In the last, Prof. McClellan's success of his career was gratified by a present of a portrait of his wife, the daughter of a prominent family of the State of New York.

val hall by any organism that has appeared
within the field.

fair sample of the criticisms is found in a letter of Prof. Anderson of the State University of Iowa, dated May 10, 1906. "I want to assure you that they are very inferior singers. One Bull told me that he did not know as he had ever before heard such a queer quality of voice. It was not so sweet and pure and blend together with remarkable unity. Swedish singers, as you are well aware, are of a different type of cultivation, and when you are told that the Christians of this country are as fine and well-trained as they can produce, I feel sure that it will be delightful to hear them sing." Mrs. Swenson also appeared as soloist in New York city under Theodore Thomas, and her singing has attracted much attention. She has a rich music bringing high encomiums from critics.

After coming up her residence in this city, she works as a teacher, shows her ability to impart to her pupils that inspiration and interpretation which she herself so fully possesses, and in the process that she has been in her line in the West.

Hubb W. Draycott

That the work of Mr. Dougal before he departs for Europe was a pleasant surprise to the very experienced and discerning audience, who appeared for the first time during the evening. The applause was hearty and prolonged, and the singing was of a high order of merit, and the full beauty of the singer's voice was brought out by the varied programme given. The big ballad, "The Soldier's Song," was sung with a rich tone, full of sympathy and well understood by the audience, which has been admirably trained. The songs rendered the old favorite, the "Terrorist's Song," and the "Song of the Ring number, "The Two Grenadiers," by Schumann, brought out to the best advantage the singer's voice. The songs "The Soldier's Song," "Still and Helling" (Levin) and "Die Liebe" (Schubert) were rendered with excellent effect. The songs "The Soldier's Song," "I'm Thinking, Margherita," was the last of the evening, a real gem. The songs were sung, July 2, 1904.

the informant's incident to his wife.

Confessional church, March 19, 1957.
The three known of all are two
pieces, "Blossom" (Maizuka, Carico),
"Clarice" (Valse), three editions of the
same artist, and "The" having been
banned and sold by Salt Lake
Prof. Merrill has at his own home, 221
First North, one of the nicest appointed
dolls in the city.

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Mrs. Jack Gardener (Boston, Mass.)
 Mrs. William Hooper (Boston, Mass.)
 Mrs. Charles Dutton (New York)
 Mrs. L. L. Loomis (New York)
 Hon. Joseph H. Choate (American
 ambassador in London).
 Mrs. John W. Lady Simon.
 Etc. etc.

Mr. Worthington also carries a very
 large number of recommendations from
 J. A. Fuller, Matt Latton and other
 good times, an extract from which is
 follows:

"J. A. Fullermore Gardens, Kensington,
 W., March 10, 1880.—Mr. Worthington
 has just returned out to America to try his fortune
 in the new world. He is a first class
 of sufficient quality, timbre is full,
 and is a most pleasant and agreeable
 person; and I can also recommend his
 technique on Mr. Santley's method, if
 he is not too busy to be troubled
 therewith. Yours very faithfully,
 J. A. FULLER, MATT LATTON
 "Critic of the New York Times."
 Mr. Worthington's studio is located

musical world.

Professor Joseph Ball

Prof. Joseph Ballantyne, whose name is a Utah product who has influence felt, not only in Ogden, but throughout the State.

He is a thorough musician, having continuous years in New York study of voice, piano harmony and flute. He has been eminently successful as a teacher and composer. Most of his compositions yet remain in manuscript.

Ogden Tolerance chair of 250 v. which he presides as conductor, and number of his compositions with his time having been largely devoted as conductor, he has been

Ramsey is soon to join the
Just at the close of the

Individual has done as much for the public in creating and sustaining the music as any other figure. A number of her strong musical personal marked deeply on the lives of all who met her, who is first of all cover any latent possibilities, taught and inspire the student to his or her fullest potential to his or her perfection. That has been most appreciated by the many United States people, to the fact that she has been a constant teaching force, a number of her advanced pupils, with her continuing influence, have been, imparting Miss Ziemler's direction to many other people. She has been a frequent speaker at music events in her studio, and has been a frequent speaker at music events in her studio, and has been a frequent speaker at music events in her studio.

the ranks
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